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LEARNING A REPRESENTATION OF A BELIEVABLE VIRTUAL CHARACTER'S ENVIRONMENT WITH AN IMITATION ALGORITHM

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ABSTRACT

Improving the believability of the characters populating a virtual environment is one way to make users of feel in the simulation. The model developed in (Le Hy et al. 2004) seems to be a good base to generate believable behaviours: it is close to what gives quite good results in the industry but also uses probabilities and a learning algorithm which could make the illusion of believability last longer. This article first describes how this model works. As it uses a manually-defined representation of the character's environment, improvements can be done to that representation to enhance its autonomy and believability. We propose to use an other model named growing neural gas to learn by imitation the representation of the environment. The way this model was implemented and the evaluation of the quality of the learned representations are then detailed. Ideas about improvements for the growing neural gas to give more information to Le Hy's model are given in the conclusion.

KEYWORDS

Autonomy, believability, behaviours, imitation learning, topology.

INTRODUCTION

Simulation in virtual environment make the user feel like being in the environment and allows him to act in it. To be complete, entities in these environments must have a believable behaviour (Bates 1994). To generate those behaviours, techniques from classic artificial intelligence are mainly based on behaviour rules defined *a priori* by designers. For the models to perceive the environment, designers have to create a representation of the environment which is also often defined *a priori*.

This manual work cannot be done for every new character and environment. We propose that our entities will be able to learn, for them to be autonomous and have believable behaviours. This learning will be unsupervised and online: the entity will learn while it acts.

This will both remove the burden of parametrizing the models controlling the characters and increase believability by having real-time evolution of the behaviour.

To be able to achieve the best believability, we want the agents to do like human-controlled virtual characters. Indeed, there are no better example of what a believable behaviour is than a human behaviour itself. It is this kind of learning, by example (Del Bimbo A., Vicario E. 1995) or by imitation (Gorman and Humphrys 2007; Bauckhage et al. 2007) we want to use to model believable and autonomous characters.

The way the characters act and learn depends heavily on the kind of virtual environment they are in. We share issues with the video games industry because the game designers want the players to be immersed in the simulation too. They are trying to be as close as possible from reality, making rich and complex environments. Researchers can avoid some technical difficulties (rendering, physics, networking, etc.) by using such games. They can then focus on the making of the entities they want to study (Cavazza et al. 2003; Mac Namee 2004). Furthermore, video games being made for human beings, they offer a real challenge for the entities to be believable. An other advantage is that they offer experts of these environments, human players, which can give pertinent criticism on the entities' behaviours (Silverman et al. 2006).

This article first presents a Bayesian model developed in (Le Hy et al. 2004) which can be a good base for controlling a believable character. The representation of the environment must fit into the model and must be learned by imitation for both autonomy and believability purposes. A graph model named growing neural gas is then introduced to learn by imitation such representation. After that, the characteristics and qualities of the learned representations is assessed by different measures. To conclude, some enhancements are proposed for the growing neural gas to give more information to the agent's model.

A PROBABILISTIC MODEL FOR BELIEVABLE AUTONOMOUS CHARACTERS

Models which use probabilities have two advantages. First they add some unpredictability to the behaviour which can improve the believability. Second, when using imitation learning, probabilities can express uncertainty about what the demonstrator really intended to do, making the learning more robust.

A Bayesian model (Le Hy et al. 2004) has been developed for characters in video games. The advantage of this model is that it is quite easy to modify so that the character act as wanted. It is also possible to learn the parameters of the model by imitation. The believability of the behaviours has not been carefully evaluated but some preliminary tests show that it is comparable to models from industry.

We believe that choosing a model, more complex than what is used in industry but less complex than what is usually developed in research is a good idea to generate believable behaviours. With that approach, we can try to have more complex behaviours than what is done in video games but still being able to understand and modify the internal parameters to achieve the best believability.

In Le Hy's model, the agent has sensors named $S_0, \dots, S_n = S$ which give information on internal and environment's state like for example the character's inventory and the position of another character. To act, the agent has motor commands named $M_0, \dots, M_p = M$ which can be rotation, jump commands, etc.. To direct the character's behaviour, the notion of task has been introduced, the variable is named T which can have different values like searching for an object or fleeing.

The value of T is chosen knowing the value of the sensors, following the probability $P(T|S)$, and knowing the previous task, following the probability $P(T^t|T^{t-1})$. Thus the value of T is chosen following the probability $P(T^t|ST^{t-1})$, the task model, computed using the two previous probabilities. As S is the conjunction of n variables, to reduce the complexity Le Hy introduce the notion of *inverse programming*: $P(T|S)$ is computed using $P(S_i|T)$ (and not $P(T|S_i)$!) as they are supposed to be independent, which is a strong hypothesis.

Once the value of T is chosen randomly following the probability $P(T^t|ST^{t-1})$, the model must decide which motor command should be activated. The value of each motor command is chosen following the probability $P(M_i|ST)$, the motor model. It is equivalent to having $P(M_i|S)$ for each value of T . Again, to reduce the complexity, Le Hy introduce the notion of *fusion by*

enhanced coherence. Each command is computed separately then they are combined using the formula $P(M_i|S) = \frac{1}{Z} \prod_j P(M_i|S_jC)$ ($1/Z$ is a normalization factor). C is how the $P(M_i|S_j)$ command should be taken into account. If the command must be followed, the order is prescriptive. If the command must not be followed, the order is proscriptive. If the command have not to be followed, the order is not taken into account. For this 3 commands, only the probability $P(M_i|S_jC)$ is needed because we have the following equality:

$$P(M_i|S_jC) = \begin{cases} P(M_i|S_j) & \text{if prescriptive order} \\ 1 - P(M_i|S_j) & \text{if proscriptive order} \\ Constant & \text{if order not taken into account} \end{cases}$$

Thus the model is composed of three types of parameters whose relation is summarized in figure 1:

- $P(T^t|T^{t-1})$
- $P(S_i|T)$
- $P(M_i|S_jT)$

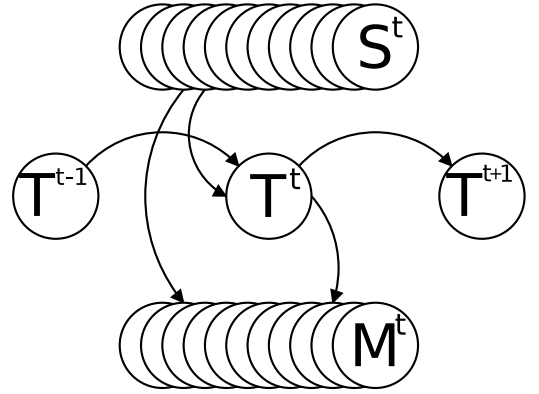


Figure 1: Summary of the influences between model's variables (Le Hy et al. 2004).

Those parameters can be specified manually or learned by imitation. Results seems to be better in term of believability and performance with learned parameters (Le Hy et al. 2004). The imitation is done by observation of the virtual representation of the player, his avatar. By monitoring at each time step the value for S and M it is possible to update the value of the parameters. The learning algorithm developed by Le Hy is based on (Florez-Larrahondo 2005) but only updates the task model, the parameters $P(T^t|T^{t-1})$ and $P(S_i|T)$.

This algorithm, a modified version of the incremental Baum-Welch, updates at each time step n the parameters with the following formula:

$$P_n(T^t|T^{t-1}) = \frac{1}{Z} \left(P_{n-1}(T^t|T^{t-1}) + \Delta P_{n-1}(T^n|T^{n-1}) \right)$$

$$P_n(S|T^t) = \frac{1}{Z} \left(P_{n-1}(S|T^t) + \Delta P_{n-1}(S^n|T^n) \right)$$

$1/Z$ is a normalization factor. The Δ are computed using the motor model, $P(M_i|S_j)$, the actual values of the task model $P_{n-1}(T^t|T^{t-1})$, $P_{n-1}(S|T^t)$ and the values of S and M at n .

In this model, the values which can be taken by S , T and M are specified manually. M is very close to the commands a human player can use: running forward and backward, sidestep right and left, jump, etc. Using the same actions as humans can do in the virtual environment should give good results in term of believability. T is the model's internal state so it cannot be learned by imitation because we do not know if humans have such internal states and if it is the case, we cannot know their value. S is composed of both visible points of interest in the environment and information on the avatar the model is controlling (life points, number of enemies, etc.). Those points of interest are visible avatars, items and navigation points. Navigation points are nodes placed by designers to represent where the agent's avatar can walk to explore the environment. This representation often breaks the illusion of believability because agents do not use the environment like humans. These navigation points could be learnt by imitation to increase both autonomy and believability.

LEARNING A REPRESENTATION OF THE ENVIRONMENT

Models which control virtual humanoids use different types of representation to find paths to go from one point to another. Classic approach use a graph to represent accessible places with nodes and paths between each place by edges. Actual solutions tend to use a mesh, with different degrees of complexity, to represent the zones where the humanoid can go. The problem with the latter solution is that it require an algorithm to find the optimal path between two points. The representation must be used directly by Le Hy's model, the graph solution is then more adapted: each node of the graph can be use by the model to attract or push back the humanoid.

To achieve the best believability, we want those nodes to be learned by imitation of a human player instead of being placed *a priori* by a designer. This work as been done in (Thureau et al. 2004) where nodes and a potential field are learned from humans playing a video game. The agent is then using this representation to move in the game environment, following the field defined at each node. To learn the position of the nodes, Thureau use an algorithm called Growing Neural Gas (GNG).

The GNG (Fritzke 1995) is a graph model which is capable of incremental learning. Each node has position (x,y,z) in the environment and has a cumulated error which measures how well the node represents its surroundings. Each edge links two nodes and has an age which gives the time it was last activated. This algorithm needs to be omniscient, because the position of the imitated player, the demonstrator, is to be known at any time.

The principle of the GNG is to modify its graph, adding or removing nodes and edges and changing the nodes' position for each input of the demonstrator's position. For each input the closest and the second closest nodes are picked. An edge is created between those nodes and the closest node's error is increased. Then the closest nodes and its neighbours are attracted toward the input. All the closest node's edges' age is increased by 1 and too old edges are deleted. Each λ input a node is inserted between the node with the maximum error and its neighbours having the maximum error. At the end of an iteration, each node's error is decreased by a small amount.

The version we use is a bit modified to give better results for our needs as shown by figure 2. Instead of inserting a new node each λ input, a node is inserted when a node's error is superior to a parameter *MAX_ERROR*. As each node's error is reduced by a small amount *ERROR_DECAY* for each input, the modified GNG algorithm does not need a stopping criterion. Indeed, if there are many nodes which represent well the environment, the error added for the input will be small and for a set of inputs, the total added error will be distributed among several nodes. The decreasing of error will avoid new nodes to be added to the GNG resulting in a stable state. However if the player which serves as a example, the demonstrator, goes to a place in the environment he has never gone before, the added error will be enough to counter the decay of the error, resulting in new nodes to be created.

This algorithm has 5 parameters which influence the density of nodes, the quality of the representation, the adaptivity and the time to converge:

- The attraction applied to *first* toward (x, y, z)
- The attraction applied to *first's* neighbours toward (x, y, z)
- The nodes' error decay, *ERROR_DECAY*
- The nodes' maximum error, *MAX_ERROR*
- The edges' maximum age, *MAX_AGE*

The nodes learned by this model can be used directly by Le Hy's model. However, the information given by the edges cannot be used as it denotes only proximity

```

nodes ← {}
edges ← {}
while demonstrator plays do
  (x,y,z) ← demonstrator's position
  if |nodes| = 0 or 1 then
    nodes ← nodes ∪ {(x,y,z,error=0)}
  end if
  if |nodes| = 2 then
    edges ← {(nodes,age=0)}
  end if
  first ← closest((x,y,z),nodes)
  second ← secondClosest((x,y,z),nodes)
  edge ← edges ∪ {{first,second},age=0)}

  first.error+=||(x,y,z)-first|
  Attract first toward (x,y,z)
  ∀ edge ∈ first's edges, edge.age++
  Delete edges older than MAX_AGE
  Attract neighbours(first) toward (x,y,z)
  ∀ node ∈ nodes, node.error-=ERROR_DECAY

  if first.error > MAX_ERROR then
    maxErrNei ← maxErrorNeighbour(first)
    newNode ← between(first,maxErrNei)
    first.error/=2, maxErrNei.error/=2
    newError ← first.error+maxErrNei.error
    nodes ← nodes ∪ {(newNode,newError)}
  end if
end while

```

Figure 2: Algorithm used to learn the topology of the environment represented by a growing neural gas.

and not a path between them: nodes can be close but there may be an obstacle between them. To evaluate the quality of the representation, find good parameters, we implemented the GNG.

EVALUATION

We used the game Unreal Tournament 2004 because it features quite complex environments and because human players can control avatars in the game so the GNG can learn for them. We have to choose the parameters in an empirical way because we cannot find them analytically nor use an optimization algorithm. Indeed, our goal is believability and it can be only measured with human judge. This kind of evaluation is not suitable for optimization. The best parameters we found are:

- Attraction force applied to *first* is 0.03 times the vector $(x, y, z) - first$
- Attraction force applied to *first*'s neighbours is 0.0006 times the vector $(x, y, z) - second$
- Nodes' error decay is 10

- Nodes' maximum error is 20000
- Edges' maximum age is 75

To compare with other environments, the position in Unreal Tournament is given in Unreal units (1 meter is roughly equal to 50 Unreal units) and all the parameters are based on a demonstrator's position in Unreal units.

With those parameters we trained 2 GNG on 2 different maps. The first one is a simple map, called Training Day, it is small and flat which is interesting to visualize the data in 2 dimensions. The second one, called Mixer, is much bigger and complex with stairs, elevators and slopes which is interesting to see if the GNG behave well in 3 dimensions. The results are given in figure 3 for the simple map and in figure 4 for the complex map.

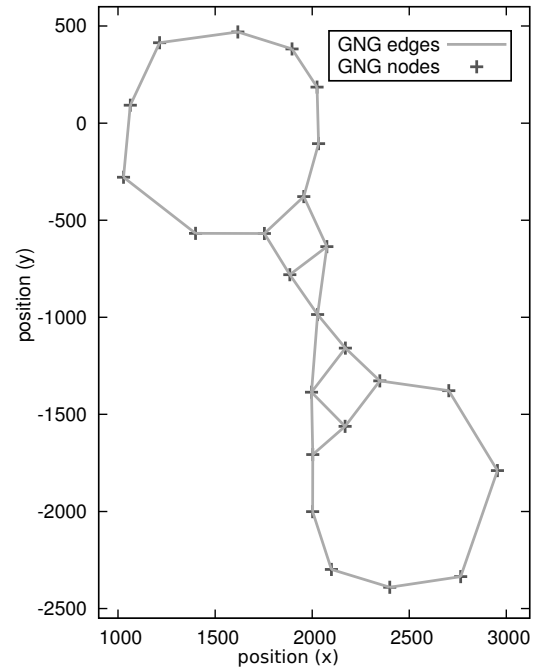


Figure 3: Result of a growing neural gas learned from a player for a simple map, top view.

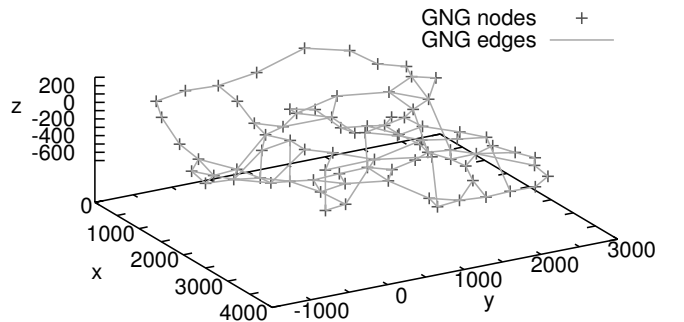


Figure 4: Result of a growing neural gas learned from a player for a complex map.

To study the quality of the learned topology, we first chose to compare the GNG's nodes with the navigation point placed manually by the map creators. Of course, we do not want the GNG to fit exactly those points but it gives a first evaluation of the learned representation. In our case we have those navigation points but our goal is that they are not longer necessary for a character to move in a new environment. Figure 5 shows both the navigation points and the GNG's nodes. As we can see, the two representations look alike which indicates that the model is very effective in learning the shape of the map. However, there are zones where the GNG's nodes are more concentrated than the navigation points and other where they are less concentrated. We cannot tell now if it is a good behaviour or not as we should evaluate an agent using this representation to see if it navigate well. Even in the less concentrated zones, the nodes are always close enough to be seen from one to another, so it should not be a problem.

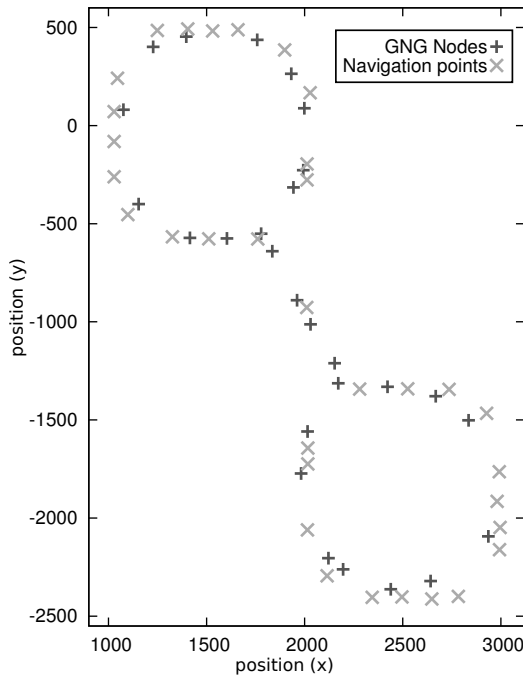


Figure 5: Comparison of nodes learned by the growing neural gas with the navigation points placed manually by the game developers.

As the attraction applied to the nodes for each input is constant, the GNG is not converging to a stable state. This is a wanted behaviour, allowing the GNG to adapt to a variation in the use of the map: if the professor suddenly uses a part of the map which he/she has not explored yet, the GNG will be able to learn this new part even if the GNG has been learning for a long time. We do want, however, the GNG to learn quickly the topology and to keep a good representation of the world over the time.

To study the time evolution of the GNG's characteristics, we introduce a distance measure: the sum of the distance between each navigation point and its closest node. We also study the evolution of the number of nodes because we do not want the GNG to grow indefinitely. Figure 6 shows this two measures for the simple and the complex maps. For the simple map, the GNG reached its maximum number of node and minimum error in approximatively 5 minutes of real-time simulation. For the complex map, it takes more time, about 25 minutes, but results at 12 minutes are quite good. Those results show that it is possible to have an agent learn during the play.

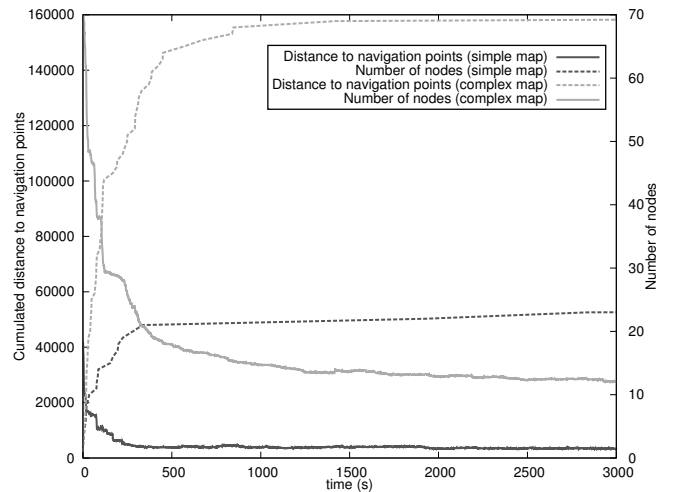


Figure 6: Time evolution of the cumulated distance to navigation points defined manually and the growing neural gas' nodes and the growing neural gas' number of nodes.

The GNG can handle inputs from multiple professor. Figure 7 shows the distance and number of node for a GNG trained on 1 professor and for a GNG trained on 4 professors. The learning with 4 professors is, as expected, faster: about 3 minutes for the distance to stabilize instead of 5 minutes for 1 professor. It is interesting to note that the learning is not 4 times faster but the gain is still important. Learning with multiple professors seems to give a GNG with less variation during the learning. The gain have however a small drawback: the number of nodes is a little superior for multiple professors. It may be due to the fact that professors are scattered in the environment instead of a unique professor following a path.

It is interesting to compare two learned GNG on the same demonstrator in the same environment and conditions but for 2 different simulations. The goal is to see if the two representations fit. Figure 8 shows that the resulting GNG are a bit different. The first GNG

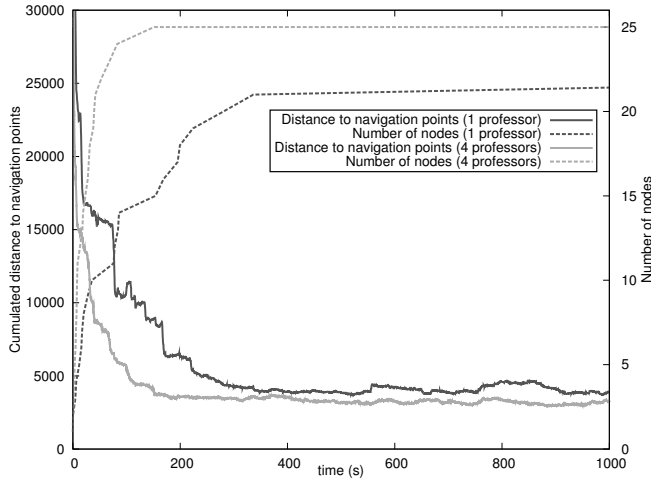


Figure 7: Time evolution of the cumulated distance to navigation points defined manually and the growing neural gas' nodes and the growing neural gas' number of nodes.

has 24 nodes and has a cumulated distance to navigation points of approximately 3300 Unreal units. The second GNG has 25 nodes and has a cumulated distance of approximately 3150 Unreal units. This proves that the GNG does not converge toward a unique solution but those solutions are quite similar in shape, number of nodes and distance to navigation points.

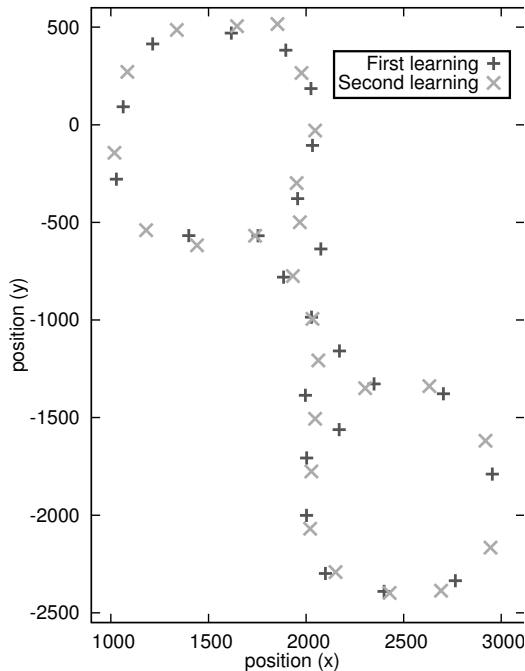


Figure 8: Comparison of two growing neural gas which learned on the same environment, after a very long training time (more than 10 hours).

The last evaluation assesses the impact of the frequency at which the demonstrator's position is given to the GNG. For the previous experiments, the frequency was set at 10Hz. Figure 9 shows the differences for 1, 10 and 100 Hz. Results indicates that 1Hz give comparable results to 10Hz but it takes much longer to give a good representation. At 100Hz, the GNG reaches a stable state as fast as at 10Hz but the resulting GNG has much more nodes resulting in a lower error. Using a high frequency is therefore not useful because the number of nodes can be increased changing the *MAX_ERROR* and *ERROR_DECAY* parameters without using computing power.

Frequency	Time	Number of nodes	Error
1Hz	1h30	22	3800 UU
10Hz	5min	24	3300 UU
100Hz	5min	39	2300 UU

Figure 9: Comparison of growing neural gas' characteristics learned at different frequencies on a simple map (Training Day). Time, number of nodes and error are given when the growing neural gas reach a stable state. UU stands for Unreal units.

The growing neural gas proves to be very efficient at learning the topology of an environment by imitation. The learning is quite fast, up to 25 minutes, and is done during the demonstration of the professor. The model does not converge to a unique and stable solution but gives similar solutions for different runs. It can adapt quickly to changes in the use of the environment, the agent being capable of evolving while playing. However the information extracted from the GNG is only based on the position of the nodes. It should be possible to learn much more.

IMPROVEMENTS

The biggest difference between the GNG we implemented and navigation graphs coded manually is that graphs give also information on the accessibility of a node from another. Edges in a GNG gives only an information on proximity but there can be an obstacle between two nodes joined by an edge. However in the experimentations the edges seldom crossed a wall so they could be used for paths. An idea could be to store the previously activated node and create an edge to the current activated node. Like the GNG edges we should make the edge age and disappear if they are too old. Whether those edges should replace the GNG edges could be an interesting experiment to set up.

To share more information with the behaviour model, we can introduce the table $P(M|TN)$, giving the best actions to do, knowing the task T when the character

is near node N . The agent could then retrieve those probabilities and mix them with $P(M|ST)$. This process is quite similar to the process of tagging: designers often annotate navigation points with information such as “jump spot” or “covering”. The learning of those $P(M|T)$ probabilities should be done during the Baum-Welch algorithm to have an approximation of the $P(T)$ probabilities.

Another interesting information to learn is the area covered by each node. If the professor pass exactly at the position of the node or if there is a big variation in the distance to the node is an important information. The nodes' error give a bit of information about this distance, however with the error decay, this information is lost over time. This information is quite difficult to learn because each winner node moves so it does not represent the same area. It could be possible to update the influence radius of winner and its neighbours according to their current radius and the distance to the example. The exact formula is yet to be found.

CONCLUSION

Virtual environments, like for example video games, need believable characters for users to feel in the environment. Le Hy's model seems to be a good base to control those characters, focusing on believability and trying to produce quite complex behaviours. To improve the agent's behaviour, we decided to use a growing neural gas to learn by imitation the topology of the environment. We believe that it will make the agent use the environment in a more human-like fashion. It also removes the burden from the maps designers of placing manually the navigation graph.

Our first evaluations tend to show that the growing neural gas give a good representation of the environment. The learning is fast, with one professor it takes up to 25 minutes to learn a representation of the whole environment. As it is possible to learn with several professors, learning can be done very quickly. Although different runs gives different results, the representations are very similar.

With this ability to learn the environment, the agent can be placed in any simulation without *a priori* knowledge and still be able to move by imitating human users. As the learning is quite fast, users could perceive the evolution in the way the agent acts and thus believing it can be human. The growing neural gas gives autonomy and believability to the model.

The next step is to put more information in the growing neural gas, learning which node is accessible from each node and mixing motor probabilities with the one

computed by Le Hy's model. To see if this work really gives results we will have to test the difference in the behaviour between an agent using the navigation points and an agent using the growing neural gas.

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